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the dartmouth review in defense of poor taste, - Dartmouth Professor Mary Coffey has joined Provost Scherr in defending Wenda Gu s late installation in Baker Library: What does it mean that the critique of Wenda

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david cateforis | the kress foundation department - Kress Foundation Department of Art History 1301
Mississippi St. 209 Spencer Museum of Art Lawrence, KS 66045

chinese artist makes banner out of hair : npr - Dartmouth College has commissioned Chinese artist Wenda Gu to display monument-sized banners woven out of human hair. Earlier this year, the school held a hair-drive

gu wenda - wikipedia, the free encyclopedia - Gu Wenda () (born 1955, Shanghai) is a contemporary artist from China who lives and works in New York City. Much of his works play off of Chinese calligraphy

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gu project is college s first commission since - May 29, 2007 Gu project is College s first commission since outstanding works of public art at Dartmouth Chinese-American installation artist Wenda Gu is

artist's banner made of 420 pounds of human hair | - Associated Press *Stainless steel medallions attached to lengths of braided hair are part of artist Wenda Gu's "united nations: united colours" at Dartmouth College

wenda gu - hood museum of art - Wenda Gu stands with his latest united nations project, the green house, which fills Baker Library's main hall, the intellectual heart of Dartmouth's campus.

wenda gu (contribution by of in the making) - - Wenda Gu is the author of In the Making (3.77 avg rating, 74 ratings, 8 reviews, published 2003) and Wenda Gu at Dartmouth (1.00 avg rating, 1 rating, 0

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wenda gu - youtube - Apr 14, 2013 Gu Wenda was born in Shanghai in 1955; his parents were bank employees, his grandparents on his mother's side worked in wool. His sister being a musician

wenda - meaning and origin of the baby name wenda - Wenda Gu at Dartmouth: The Art of Installation by Hood Museum of Art, Juliette Bianco, David Cateforis and Eleanor Heartney (Jun 30, 2008) Reinventing Tradition in a

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wenda gu created a human hair banner - nbc news - - The massive banner in Dartmouth College's library runs the length of the vast foyer. But the gut reactions that artist Wenda Gu's latest installation provokes aren't

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wenda gu's tunnel of hair. - neatorama - Jun 08, 2007 Avant-garde artist Wenda Gu displays his "tunnel of hair" artwork, made from 430 pounds of human hair, in Dartmouth College's library - just in time for

wenda gu at dartmouth: the art of installation by - This fully illustrated catalogue chronicles avant-garde artist Wenda Gu s creation of two installations, united nations: the green house and united nations: united

mary k. coffey | department of art history - We Other Romantics : Wenda Gu, Dartmouth, and the Investment in Art s Transcendence, Dartmouth Free Press, 8.4 (2007). Toward an Industrial Golden Age?

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